

The instruments

Part 1 - Holland Hopson on instrument 3 (the crackler)

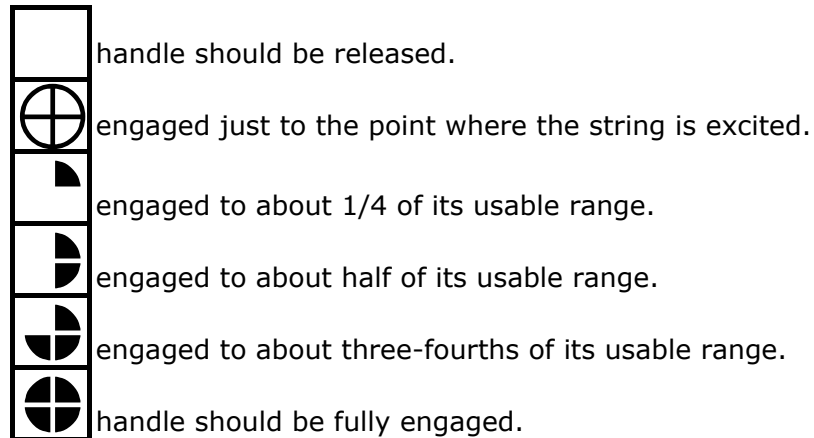
Part 2 - Chris Petkus on instrument 1 (the roarer)

Part 3 - Nick Hennies on instrument 4 (the howler)

About the score

Each four-beat measure should incorporate two rotations of the crank.

The bar graph indicates how far the handle should be engaged.



The instructions for how far the handle is engaged should be open to interpretation by the performer. However, the performer's interpretation of a handle value should be consistent.

The parts

Part 1 should be played on the instrument with the lowest pitch range, which should be in the center of the stage.

Part 1 should continue to crank even when the handle is not engaged.

Part 1 should be played as a drone; try to not stop or drop out between notes.

Parts 2 and 3 should be played on an instrument with a higher pitch range, which should be to the left or right of center.

Parts 2 and 3 only crank when their handle is engaged.

Parts 2 and 3 should be played as a series of stabs; it is not necessary to sustain each note for a full quarter-note, so long as your approach is consistent.

